



John Hobday Award in Arts Management | Prix John-Hobday en gestion des arts

Year/Année	Laureates/Lauréats
2018	<p>Chelsea Carlson, General Manager, Savage Production Society; Producer, Royal City Musical Theatre Company Directrice générale, Savage Production Society; Productrice, Royal City Musical Theatre Company (New Westminster, BC)</p> <p>Diana Weir, Executive Director, Hamilton Philharmonic Orchestra Directrice générale, Hamilton Philharmonic Orchestra (Hamilton, ON)</p>
2017	<p>Camilla Holland, Executive Director of the Royal Manitoba Theatre Centre (Winnipeg) directrice générale du Royal Manitoba Theatre Centre (Winnipeg)</p> <p>Daniel Martin, Managing and co-Artistic Producer of Upintheair Theatre (Vancouver) directeur de production et codirecteur artistique du Upintheair Theatre (Vancouver)</p>
2016	<p>Holly Bright, Founder, Creative Director, Producer, and Dance Presenter of Crimson Coast Dance Society, Nanaimo fondatrice, directrice de la création, productrice, et présentatrice de la danse, Crimson Coast Dance Society, Nanaimo</p> <p>Paola Poletto, Manager of Adult Learning and Residency Programs, Art Gallery of Ontario, Toronto gestionnaire, Adult Learning and Residency Programs, Art Gallery of Ontario, Toronto</p>
2015	<p>Natasha Bood, Executive Director for the Toronto Summer Music Foundation directrice générale, Toronto Summer Music Foundation</p> <p>Frank Nickel, Business & Production Manager for First Pacific Theatre Society in Vancouver directeur des opérations et de la production, First Pacific Theatre Society, Vancouver</p>
2014	<p>Chris Lorway, Executive Director of Soundstreams in Toronto directeur général, Soundstreams, Toronto</p>
2013	<p>Claire Sakaki, Producer and Director of Education, Soulpepper Theatre and the Young Centre for the Performing Arts in Toronto productrice et directrice de l'éducation, Soulpepper Theatre Company, Young Centre for the Performing Arts, Toronto</p>
2012	<p>Tricia Baldwin, Managing Director of Tafelmusik Baroque Orchestra and Chamber Choir in Toronto directrice générale, Orchestre et Chœur de chambre baroques Tafelmusik, Toronto</p> <p>Erika Beatty, CEO of Symphony Nova Scotia in Halifax PDG, Orchestre symphonique de la Nouvelle-Écosse, Halifax</p>



- 2011
- Mary-Louise Albert, Artistic Managing Director of the Norman Rothstein Theatre and Chutzpah! Festival in Vancouver | directrice générale et artistique, Norman Rothstein Theatre, Chutzpah! Festival, Vancouver
- Eva Cairns, Managing Producer for Catalyst Theatre in Edmonton | productrice et directrice générale, Catalyst Theatre, Edmonton
- 2010
- Christine Germano, founder and Executive Director of the Constant Arts Society | fondatrice et directrice générale, Constant Arts Society
- Nancy Guyon, Executive Director of the Orchestre symphonique de Drummondville | directrice générale, Orchestre symphonique de Drummondville
- 2009
- Dawn Brennan, General Manager, SHAPE | Directrice générale, SHAPE
- 2008
- Sherrie Johnson, Independent Theatre Producer in Vancouver | productrice indépendante de théâtre, Vancouver
- Santee Smith, Artistic Director, Kaha:wi Dance Theatre in Winnipeg | directrice artistique, Kaha:wi Dance Theatre, Winnipeg